



KEVIN KJETIL WHELAN

Project Manager | Show Runner | Writer | Producer

415.937.4685 | kmawhelan@gmail.com | kevin.kjetilwhelan.com

SKILLS

PROFESSIONAL

Strong Storyteller
Effective Leader
Clear Communicator
Process Driven

TECHNICAL

Avid, Final Cut, Premiere
Work Sharing Platforms
Final Draft
Excel

LANGUAGES

English (native speaker)
Norwegian (fluent)
French (intermediate)
German (basic)
Irish (for fun)

INTEREST

Cycling
Kayaking
Cooking
International Travel

SOCIAL

[LinkedIn](#)
[IMDb](#)
[Facebook](#)
[Instagram](#)

HIGH FIVES

Eco Challenge: Morocco
Emmy 2000
Critter Fixers: Country Vets
Critics' Choice Award 2022

PROFESSIONAL SUMMARY

- **Over a decade of experience** as an Executive Producer for National Geographic and Disney+, specializing in ensemble cast shows, follow-doc series, competition reality, and multi-camera productions.
- **Expert in end-to-end production management**, from preproduction to postproduction, ensuring seamless execution.
- **Proven track record in budget oversight**, managing productions ranging from **\$3 million to \$8 million**, while delivering high-quality content.
- **Strong leadership in creative vision**, shaping storytelling, directing editorial teams, and elevating the overall impact of each series.
- **Effective manager of schedules and logistics**, streamlining workflows across departments to meet deadlines and network expectations.
- **Skilled in fostering talent and network relationships**, working closely with on-screen talent, field crews, and postproduction teams.
- **Collaborative problem-solver**, adept at navigating production challenges, negotiating contracts, and ensuring a productive, creative environment.

MY WORK EXPERIENCE

NATIONAL GEOGRAPHIC / DISNEY+ | 2002–2025

Executive Producer • Showrunner • Consulting Producer • Development Producer • Field Producer

Long-term freelance production and project-management partner across multiple National Geographic brands and Disney+, leading complex, multimillion-dollar projects from development and planning through execution and final delivery.

Selected Projects: *Critter Fixers: Country Vets; Secrets of the Zoo; Adventures of Dr. Buckeye Bottoms; The Incredible Dr. Pol; Meet the Chimps; Fish My City; Animal ER; Dog Nation with Cesar Millan; Puppy Days; Safari Brothers; Second Chance Chihuahuas; Shear Madness; Park Rangers; National Geographic Today; Leonardo's Hidden Mural*

- Led projects through the full lifecycle, including scope development, planning, budgeting, staffing, execution, and stakeholder review.
- Managed production budgets of approximately \$3–8 million and coordinated resources across multiple concurrent workstreams.
- Led cross-functional teams encompassing creative, editorial, production, operations, field and postproduction personnel.

MY FAVS

SHOWS

Diners, Drive-in & Dives
Travel Man
8 Out 10 Cats
Would I Lie to You?
The Bear

FOOD INSPIRATION

New York Times Cooking
Otto Lenghi Cookbooks
All Things Korean

PLACES

Lyon, France
London, UK
Copenhagen, Denmark

BOOKS

DIRT, by Bill Buford
Blood, Bones & Butter By G. Hamilton
Garlic & Sapphires by Ruth Reichl

WORKOUT

Orange Theory

SIDE HUSTLES

MY SCREENPLAY

"Famously Anonymous"

MY OTHER SCREENPLAY

"The Handsome Mr. Singh in
Room 318"

MY FOOD & TRAVEL BLOG

NextStopLyon.com

LIFE LEARNING

Hofstra University, Long Island NY
Queens College, Queens NY
University of Bergen, Norway
French Culinary Institute, NYC

WORK LOCATIONS

USA, Norway, Sweden, Denmark,
Finland, Estonia, Latvia, Lithuania,
Russia, UK, France, Germany, Ukraine,
Portugal, Albania, Greece, Morocco,
Tunisia, Argentina, Chile, Thailand ...

WORK EXPERIENCE | Continued

- Developed project schedules, milestones and workflows while managing changing priorities and maintaining delivery deadlines.
- Served as primary liaison among network executives, production companies, talent, vendors and internal teams.

TLC CABLE NETWORK

Producer • Field Producer

Selected Project: *Little People, Big World*

- Managed planning and field execution for a high-profile established television franchise, coordinating talent, production personnel, schedules and deliverables.
- Worked within an existing organizational and creative framework while responding to changing circumstances.

PUBLIC BROADCASTING SERVICE (PBS) | 2002–2011

Executive Producer • Producer • Writer

Selected Projects: *The Winemakers; Uncorked: Wine Made Simple; The Story of Drayton Hall*

- Managed projects from concept and development through production, postproduction and final delivery.
- Developed project scope, content strategy, schedules, staffing requirements.
- Coordinated subject-matter experts, organizational partners, production teams and other stakeholders.
- Translated complex subject matter into accessible, audience-focused deliverables while maintaining editorial standards.
- Managed domestic and international production logistics and competing creative, operational and budget priorities.

DISCOVERY COMMUNICATIONS | DISCOVERY CHANNEL & TRAVEL CHANNEL | 2000–2015

Producer • Field Producer • Development Producer

Selected Projects: *Gift of Life; Double Agents; Everything You Need to Know; Eco Challenge: Argentina; Eco Challenge: Morocco; Dangerous Places; Mission Ops; Death by Chorus; America's Best Buffets; Amazing Destinations: Argentina; Amazing Destinations: Morocco*

- Managed complex, location-based projects involving cross-functional teams, vendors, contributors, schedules, budgets and international logistics.
- Developed and executed new projects while managing changing priorities, operational challenges and stakeholder expectations.